



SHOW **AIWI** DOWN

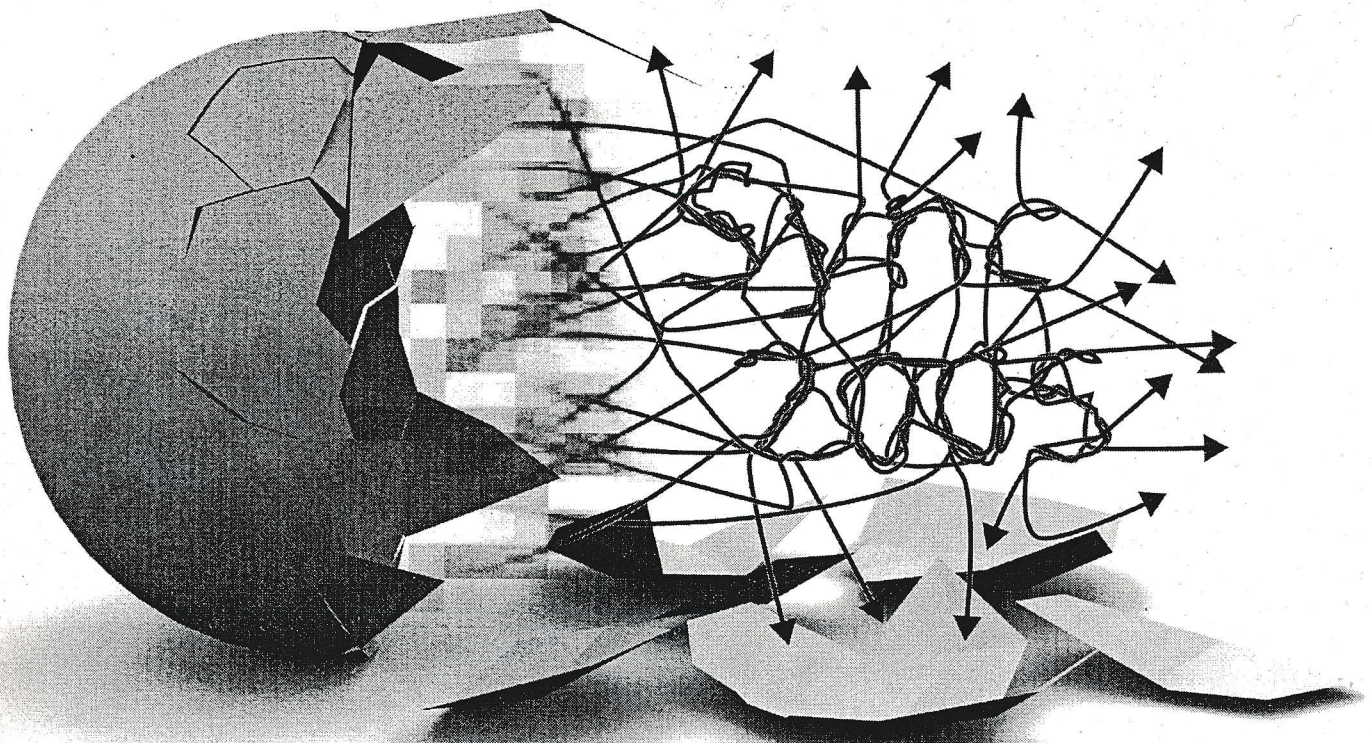
THE ULTIMATE BATTLE OF AUDIO AND VIDEO STYLES
8 PM : MARCH ELEVEN : TWO-THOUSAND-FIVE
VIDEO STUDIO @ DUDERSTADT CENTER

SHOWDOWN: 2005

an awe-inspiring video and audio battle
pitting vjs against vjs, and a/v teams against each other

... march eleven ... two-thousand-five ...

a part of sync '05



The Performances: Paradox Explorer ^{3/10} 20:00 Another World ^{3/10} 22:00 VJ Battle ^{3/11} 20:00 Atmosphere ^{3/12} 19:00 S[ni] ^{3/13} 16:00
(in the video studio)

The Exhibit: Art that knows the digital experience; ^{3/8 - 3/16} 12:00-18:00
(in the gallery) it acts, reacts, and interacts.

Sync2005 <http://sync05.com>
(in the Duderstadt Center)

[VERSUS] JULIÉ MEITZ [VERSUS] VJ SOXO [VERSUS]
TECHNO VISION DETROIT [VERSUS] DJ DR. RO
[VERSUS] POTTER-BELMAR LABS [VERSUS] VER
ERREN VS. BUBBLE GONE [VERSUS] THE SHENAN
GANS [VERSUS] DR. FIZZ AND THE EARTHQUAK
[VERSUS] JULIÉ MEITZ [VERSUS] VJ SOXO [VERSUS]
TECHNO VISION DETROIT [VERSUS] DJ DR. RO
[VERSUS] POTTER-BELMAR LABS [VERSUS] VER
ERREN VS. BUBBLE GONE [VERSUS] THE SHENAN
GANS [VERSUS] DR. FIZZ AND THE EARTHQUAK
[VERSUS] JU... ME
TECHNO
[VERSUS] PO.
ERREN VS. BU
GANS
[VERSUS]
TECHNO V
[VERSUS]
ERREN
GANS [V
[VERSUS]
TECHNO
[VERSUS]
ERREN VS.
GANS [VE
[VERSUS]
TECHNO V
[VERSUS] P
ERREN VS. BU
GANS [VERSUS]
[VERSUS] JULIÉ MEITZ
TECHNO VISION DETROIT [VERSUS] DJ DR. RO

it's too good to be true!

SHOWDOWN: 2005

tonight's schedule:

Show Off Round

all VJs & AV acts get 3 min each to show off

Round 1 topic selected for AV acts

Round 1

VJs battle (15 min)

A/V teams battle (20 min)

Round 2 topic selected for AV acts

Round 2

VJs battle (15 min)

A/V teams battle (20 min)

Round 3 topic selected for AV acts

Round 3

VJs battle (15 min)

A/V teams battle (40 min)

Jam Session Blowout

tonight's rules:

the VJ Battle:

THREE SCREENS OF VISUAL DESTRUCTION!

all three VJ's will project simultaneously as DJ Dr. Ron spins three previously chosen beats, or rhythms. The VJ's will be judged on their technical skill, visual aesthetics and ability to match the beat and tempo. There are three rounds.

the A/V Battle:

FOUR SENSORY-BOMBS SLINGIN' TEAMS!

lucky audience members will choose topics of battle for our four AV teams. The teams will then improvise live audio and video for set periods, attempting to best represent the topic. The AV teams will be judged on their technical skill, visual aesthetics and how well they portray the topic. There are three rounds. All teams will compete on the same topic per round.

our prestigious judges:

Jeph Foust

aka Teknikal Assassin
Sound-Image Artist
Sculptor
Engineer

Chris McNamara

Film & Video Artist
Member of new media collective, Thinkbox
Lectures at the University of Michigan Department of Film-Video Studies

Oona Mosna

Artist
Programmer for the Media City Festival of Experimental Film & Video,
Windsor Ontario