

Introducing

FreeNetWorld is an international film festival which aims to support and promote the creativity of film and authors from all over the world, primarily through the Internet that we think is the basic kind of communication in the future.

Therefore, we have decided to become the part of the event E - Fortress, which goal is popularization of the Internet, art, entrepreneurship, open software...



FNW believes that the film speaks the universal language and therefore we do not want any prejudices or any thematic framework. Therefore we want to present a wider spectrum of films in competitive and non-competitive programs. The aim of this festival is to present the important and innovative films of high artistic value from the whole world.

FreeNetWorld 09 was a second annual international competitive film festival with the open theme, seven film awards and one workshops.

Open Air Cinema

The Space where the movies will be shown is in the Trenches of the Fortress in Nish. The Space on a 1000 square meters and it will have 500 seats. The screen will be put on the walls which are 9 meters high and dimensions of the screen will be 12x6 meters. The sound in this open cinema will be 5.1 surround systems with 50 kW power.



Winners of FNW 09



Winners of this year's FNW international film festival were:

1. The best documentary film: **Asamara** - Jon Garano and Raul Lopez, *Spain*
2. The best animated film: **Solitude**-Mehrdad Sheikhan, *Iran*
3. The best fiction: **So deep in your room**- Jacob Mendel, *USA*
4. The best music video: **After lie** - Velibor Stanojevic and Miodrag Ignjatovic, *Serbia*
5. The most technically innovative film award: **The tale of little puppetboy** - Johannes Nyholm, *Sweden*
6. Audience award: **Maiden's well (Devojacki bunar)** - Marko Backovic, *Serbia*

*The best FNW film award: Asamara - Jon Garano and Raul Lopez, Spain

Call for entries



FreeNetWorld film festival was from 3rd till the 5th of September 2009. The call for the festival was from 1st may until the 5th of August in tree calls.

FNW has put its call on many film festival websites:

britfilms.com, documentary.org, Oberlist, openfilm.com,
studentfilmmakers.com, artservice.org, Filmski Cnetar Srbije,
elitesecurity.org, kreni.com/naslovi,



myspace.com/freenetworld,
[FreeNetWorld facebook group](#),
twitter.com/freenetworld

Festival has built friendships and established cooperation with many significant film festivals such as:

[Great Lakes Film Fest](#), [Illinois International Film Festival](#), [Eerie Horror Film Festival](#), [ShockerFest Film Festival](#), [deadCENTER Film Festival](#), [Indianapolis Int'l Film Fest](#), [Hollywood Film Festival](#), [CineSol Film Festival](#), [Exit Festival](#),
[WILDsound Film Festival and Reading Series](#), [Buffalo International Film Festival](#), [SAL Film Fest](#), [SAFILM – San, Antonio Film Festival](#), [Full Frame Documentary Film Festival](#), [SouthSide Film Festival](#), [Vacant Era Films](#), [Brisbane International Film Festival](#), [New Zealand International Film Festival](#), [Film Festival Experts](#),
[RIVER FILM FEST](#), [Falstaff International Film Festival](#), [CSULA FILM FESTIVAL](#), [A Night of Horror International Film Festival](#), [Cannes Film Festival](#)

International

On the address of the FNW festival 197 films has arrived from all over the world- from *Serbia, Macedonia, Slovenia, France, Russia, Spain, USA, Sweden, Great Britain, Germany, Georgia, Finland, Italy, Brazil, Portugal, Malta, Switzerland, Iran, India, Canada...*



The festival jury

The festival jury was selected by the team of the organizers of the festival but the audience had the opportunity to select two jury members, this action was called **"Select your jury"**. People that were selected by the audience were Bojan Ilic Bokerini and Vladan Petkovic.

Select your jury announcement

Monday, 08 June 2009 22:38

Organization of the film festival starts the action "Select your jury."

The jury will consist of 10 people and two are of your choice.

Since this year the festivals will be with more content we wish the jury to be composed of established and non established artists who are up to the challenge of decision-making.



This jury had tough decisions to make and we presented to them a new way of work. The jury performed their tasks only through the Internet, through a video portal, **blip.tv**, which was in a closed group and there they were able to see all the movies and to evaluate them.

The audience also had the chance to choose the best movie, which got the special audience award.

FNW had 9 people in the jury: **Dejana Milovic Buha, Vladan Petkovic, Maja Uzelac, Bojan Ilic Bokerini, Barbara Tolevska, Igor Jovanovic, Milena Bogavac, Marko Popovic and Janko Medjedovic.**

• **Dejana Milovic Buha:**

Editor of the music program on B92 TV. She works on B92 TV and radio since 1989. You can recognize her voice in a number of ads in Serbia. She is a graduate of law, specialized in advertizing.



• **Vladan Petkovic :**

Graduate Management in Culture, Theater and Radio at the Belgrade Faculty of Drama Arts. Reporter for the Former Yugoslavia in Screen International, , majoring in management in the production and culture. He has been participant of numerous international festival juries.



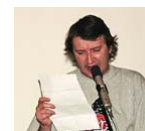
• **Maja Uzelac :**

Graduated as film and TV director, author of cult show "Cultural knockout". She is currently working as a PR of the creative department of McCannErickson.



• **Bojan Ilic Bokerini:**

Poet (beatnik) known for unusual poetic performances, author of two collections of poems "monolith in hayrick" and "monolith in hayrick 2", film critic.



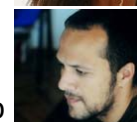
• **Barbara Tolevska:**

Graduate manager of culture and art, organizer in the National Drama Theater in Belgrade, the owner and executive producer of Artikulture, producer of documentary films, the author of several books.



• **Igor Jovanovic:**

Graduated in graphic design, author of numerous short films and music videos, winner of several awards and recognitions, a member of the group of designers "Loshi Pixel.



• **Milena Bogavac:**

Graduate in playwright at the Faculty of Dramatic Arts. She is the founder cornerman of "Drama Mental Studio," columnist of the "evening news", and associate of BITEF. With his sister Jelena, she is the author of the famous blog on B92 VIP blog "Bogavac Sisters".



• **Marko Popovic :**

Graduate as a Film and TV director, directed over 500 shows on the RTS and on TV B92. He is the director of many documentary TV series and documentaries. He received many awards at international documentary film festivals, selector for the "Free Zone" film festival.



• **Janko Medjedovic:**

Graduated psychologist, member of many NGO's, author of many short films, a film critic.



FNW festival – first day



Since FNW is a part of E-Fortress this year FNW started in the evening hours of the E-FORTRESS festival. The first day 3rd of September was the day of the FNW grand opening with many respected artists, filmmakers and actors. The film which opened the festival was “Metamorphoses” a fiction film from Macedonia by the director Aleksandar Popovski, the main actor Sergej Trifunovic - a well known Serbian actor, and music by Kiril Dzajkovski. This night festival has 5th film premiere. There were approximately 500 people on the first night of the festival.

FNW festival – second day

Jury members that arrived as guest on the second day were Janko Medjedovic and Marko Popovic.

The guests of the festival for the second day was also a Illusion creative team production from Novi Pazar, Serbia and their first film Twenty that they made for the competitive program of the FNW festival.



We also had a retrospective of the Serbian Fantastic Film Festival on the second night of the FNW.

Serbian Fantastic film festival is the best and the most known fantastic horror film festival in Serbia who became this year a guest partner of the FNW film festival.



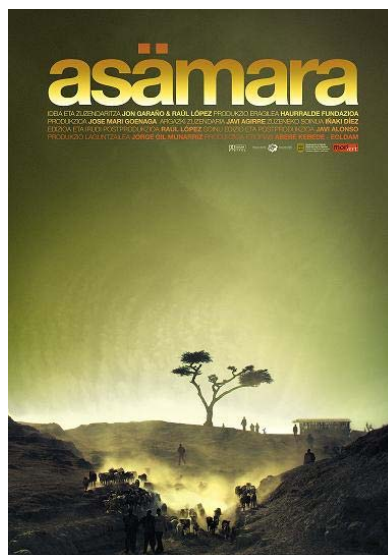
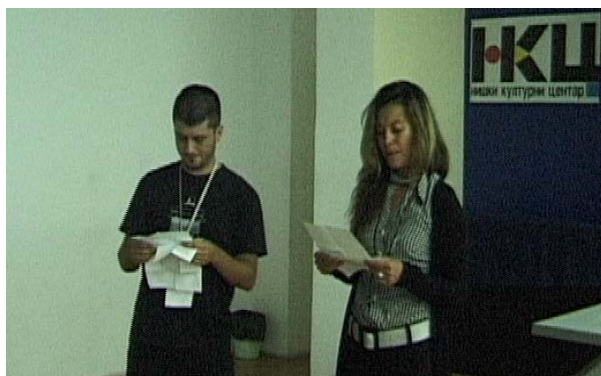
The Finale day

The final day of the festival opened the film, of the well known biology researcher of Stara Mountain in Serbia and known filmmaker, “Jos samo tren” (documentary) by Vladimir Manic. Vladimir is a successful photographer and a filmmaker and a director of few documentary films with ethno and ecology subjects. He completely devoted himself to researching and recording the Stara Mountain. His films that are most famous are “Visok”, “Kad zvona utihnu” and “Jos samo jedan tren”.



The final part, due to bad weather was held in the hall of NKC before about 300 guests, representatives of cultural and public life. The final night of the festival was recorded all significant regional media representatives.

Members of the jury Barbara Tolevska and Janko Medjedovic announced the winners and closed this years FreeNetWorld festival.



Selection and program of the FNW festival

3. September Opening of the FreeNetWorld International film festival

1. Metamorphoses (fiction) Director: Aleksandar Popovski, Macedonia, main actor Sergej Trifunovic, music: Kiril Dzajkovski - 20:12 min.
2. Svjetu se ne moze ugoditi (animation) Director: Nemanja Gavrilovic, Serbia – 4:10 min. ***Film Premiere**
3. Get your answers here (experimental) Director: Jonathan Powell, UK – 1min. ***Film Premiere**
4. Just before (documentary) Director: Maria Kelesidi, UK- 9:13 ***Film Premiere**
5. Candy dream (experimental) Director: Julie Meitz, France -1:32 min.
6. The Unplugged son (animation) Director: Milla Nybondas, Finland – 8:55 min.
7. Crazy Hands (fiction) Director: Charlie Graley, England - 7:16 min.
8. Antropomophos (experimental) Director: Allesandro Vitali, Italy – 7:29 min. ***Film Premiere**
9. The Legend of Geb and Nut (animation) Director: Laura Patta, UK – 5:15 min. ***Film Premiere**
10. Late, too late (fiction) Director: SiryaKin Taibi, France -17:06 min
11. Atomic Groove (experimental) Director: Julie Meitz, France – 2:30 min.
12. Who more speak, lie's more (animation) Director: Natia Chelidzie, Gruzia – 1:11 min.
13. La Sortie (documentary) Director: Chus Dominguez Sanchez, Spain- 10:34 min.

4. September Second day of the FreeNetWorld International film festival

1. X (experimental) Director: Gabriele Agresta, Italy – 7:30 min.
2. Tras los visillos (fiction) Director: Gregorio Muro and Raul Lopez, Spain – 16:52 min.
3. Polymorphia (animation) Director: Lionel Caruano, France – 1:46 min.
4. Dvadeset (fiction) Director: Sulejman Zatric, Serbia – 14:21 min.
5. Isus te gleda (animation) Director: Nemanja Gavrilovic, Serbia – 1:44 min.
6. Rooms (documentary) Director: Jacob Mendel, USA – 6:51 min.
7. Obilan rucak (music video) Director: Miodrag Ignjatovic, band name: 5% kritične mase,
1. Serbia – 4:16
8. Asamara (documentary) Director: Jon Garano and Raul Lopez, Spain – 9:30 min.
9. Skafandr (flesh animation) Director: Alexander Timofeev, Russia – 2:59 min.
10. Devojacki bunar (fiction) Director: Marko Backovic, Serbia – 12:03 min.



Retrospective of the Serbian Fantastic Film Festival

1. Ubica sa maskom (fiction) Director: Nebojsa Nenadic, Serbia – 5 min.
2. Ves (fiction) Director: Dunja Foljan, Serbia – 6 min.
3. Casovnik (fiction) Director: Igor Stanojevic – 7 min.
4. Zvezda tri (fiction) Director: Nebojsa Nenadic – 14 min



5. September Finale day of the FreeNetWorld International film festival

The well known biology researcher of the Stara mountain in Serbia and known filmmaker, the author of the film which will open the last day of the FreeNetWorld festival: Jos samo tren (documentary) Director: Vladimir Manic – 20 min.

1. Cotton candy (fiction) Director: Aritz Moreno, Spain – 11:25min.
2. The tale of little puppet boy (animation) Director: Johannes Nyholm, Sweden – 18:26 min.
3. Trifun Bombas (documentary) Director: Sladjan Stojanovic, Serbia – 11:42 min.
4. After lie (music video) Director: Velibor Stanojevic and Miodrag Ignjatovic, band name: Styptic, Serbia – 4:30 min.
5. So deep in your room (fiction) Director: Jacob Mendel, USA – 10:08 min.
6. Stu (animated music video) Director: Alexander Timofeev, Russia – 1:36 min.
7. Solitude (animation) Director: Mehrdad Sheikhan, Iran – 9:27 min
8. Mamo (experimental) Director: Anders Weberg, Sweden - 2:30 min.
9. The Last bus (fiction) Director: Maria Hengge, Germany – 11:03 min.



Workshops on FNW:

Hercules Film workshop within film festival FreeNetWorld was held from the 3rd till the 5th of September 2009 on E-Fortress. The lecturer and moderator on this

workshop was Roman Tolic a producer, director and the owner of the film web platform “Hercules Filmnetwork”, from Vienna, Austria.

There were 15 workshop participants from different parts of Serbia and one participant from Russia that came as a the volunteer for the FNW festival-Ksenia Reutova (one of the members of the jury of this years film festival in Saint Petersburg).

The screenshot shows the Hercules Film Network website. At the top, there's a header for 'Radionica e-Tvrđjava film'. Below it, there's a navigation menu with 'Script', 'Calls', 'Production Blog', and 'Interact'. The main content area features a 'Production Blog' with a search bar and a list of posts. One post is titled 'Don't give up!' and another is 'IMPORTANT!'. On the right side, there's a 'Welcome, User' message and a 'Statistics' section showing various metrics like 'Messages', 'Blog Comments', 'Personal Blog Entries', 'Reached Calls', 'Calls', 'Submissions', and 'Forum Comments'. The bottom of the page has a footer with 'FreeNetWorld International Film Festival 2009 Report'.

Since she was a participant of the workshop working language of the workshop was English but the next day the organizers found the translator for her so it was easier for everybody to understand the whole workshop.

The participants worked in four groups that done different things:

- 1st worked on the shooting of the short documentary film
- 2nd worked on the quiz about the festival that will be shown on the Hercules film platform and all the people from the world can try it
- 3rd made the video report on the film workshop during the E-Fortress fest
- 4th made the internet community made of all the participants in the Hercules film platform- so they could communicate during the workshop on the internet and for the future projects



One of the main themes of this workshop was the possibility of connecting the people working with films through internet platform *Herculesfilm*. All the participants got to know that platform during the first day of the workshop. This platform made its potential in this few days of the festival, since it was used as the main communication between all the groups of the workshop; they also made the audition for the cast of the short doc film through that internet platform; wrote the script and made all the arrangements about the shooting – all on internet. This workshop as a product has over 2000 pictures and 20 hours of video material which is still in the editing since there is a lot of work to be done.



The workshop is going to be continued at the end of October 2009 and all its products will be shown on the exhibition of all the E-Fortress works as well as at the retrospective of the FNW international film festival.



Because of the great interest for this kind of film workshops E-Fortress in preparing a new workshop that will be held in the first and the second quarter of 2010.

Film workshop is promoted on the internet through the FreeNetWorld festival website and FNW Facebook group and the workshop group made its own Facebook group during the festival

Celtx pre-production workshop was intended to last for four days but since celtx people weren't able to come this year and make the workshop we will do our best to make sure that they come to hold it next year, on FNW 2010.

Plans for the future:

- **Continuance of the Hercules film workshop**- successfully organized film workshop and a great interest of this kind of learning and creative work obligates us to organize two new workshops starting in the fall :



celtx

- **Production and script workshop.** E-Fortress on this project continues cooperation with the film production company "Revision*" from Belgrade (OK – educational quorum), Herculesfilm Network from Vienna-Austria and celtx pre-production from Saint John- Canada.

- **Film theatre** – film shows from the FreeNetWorld film festival throughout the winter(FNW CINEMA CAFÉ), special screenings every Monday and premiere of the worlds famous film productions during the summer as a new project – summer of films on the roof tops of the buildings (rooftopfilms.com)



- **E-Fortress communication**- Art music multimedia – publishing, exhibitions, promotions and presentations of young and unknown artists. E-Fortress will make competitions and organize actions on which all the young artists will be able to present themselves.

www.freenetworld.org

FreeNetWorld International Film Fest 2010.

BE A PART OF THE NEW FILM COLLABORATION!