

discussionsonfilm

Tuesday, 30 June 2009

And the date will be...1st August

We can now confirm that the screening will take place on the evening of August 1st at The Corridor:

The Corridor
410 Hackney Road
London E2 7AP

<http://www.thecorridor.co.uk/>

Posted by discussionsonfilm at 06:33 0 comments

Friday, 19 June 2009

first filmmakers confirmed

Re-edits of Jim Jarmusch's exploration into relationships in the metropolis; filmmaking as a response to depression; zooming in to the city from beyond its limits to hear narratives of city life; exploring the disturbing consequences of isolation enforced by the city; quirky takes on romantic encounters and human disintergration...

...The Corridor unveils the first filmmakers to be confirmed for DiscussionsOnFilm:

Thomsom & Craighead

- [The Corridor](#)



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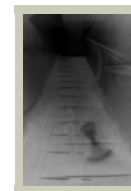
▼ May (1)

discussionsonfilm 1 @ The Corridor

► June (2)



About Me



discussionsonfilm

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Flat
Earth is
a
desktop

documentary, which takes the viewer on a seven minute trip around the world so that we encounter a series of fragments taken from real peoples' blogs. These fragments are knitted together to form a kind of story or singular narrative.

Ian Pons Powell

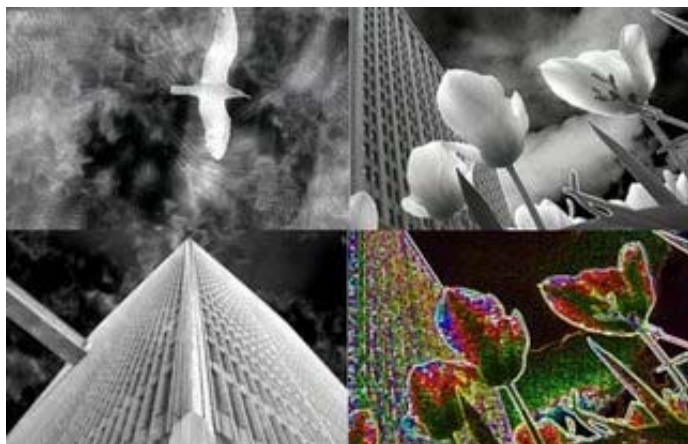


A day in
the life
of
everyman
trying
to make

connections within the city.

Julie Meitz

Julie



'One day
while
being

depressed I decided to rise above it by forcing myself to make a video. So, I stepped outside my home with my video camera in hand and started shooting in my city of Detroit, Michigan. Then I came back, chose the music that appealed to my state of mind and forced myself to edit what I shot.

Thus I had no specific theme/narrative in mind, I just made a video based on my mood, a kind of Art Therapy process, one could say'. Julie Meitz

Cinematography/Editing/Effects: Julie Meitz

<http://julie.meitz.free.fr>

Music: Tadd Mullinix (Ghostly International)



Let's
meet for
coffee...
and a

cigarette

We share some of our the greatest intimacies

during fleeting meetings in the semi -private world of the coffee house. Along with e modes of communication, facebook, twitter etc it these meeting have become and essential part of the social networking fabric.

But what do people talk about in that little zone of privacy...Tesla coils?

In her re-edit of Jim Jarmusch's Coffee and Cigarettes Julie Mietz mixes Tesla coil frequencies and coffee cup conversation...

'I love Jarmusch's work... After watching the "Jack & Meg" sequence, I wanted to focus on the relationship aspect in a more direct manner and to also bring out indirect commentary that I read into the sequence. And since Jarmusch's films focus on dialogue, and this being a visual remix, I cut-out most of the 'word' explication of the Tesla coil, and instead tried to show it's important to Jack in a brief visual impression.'

Julie Mietz

Video & Sound Re-edit: Julie Meitz

Join The conversation...

Posted by discussionsonfilm at 13:01 0 comments

Friday, 22 May 2009

discussionsonfilm 1 @ The Corridor

The Corridor will be holding a film screening in August.

We would like this to be an event that generates conversation about the way film is used by architects, filmmakers and artists interested in talking about the city.

We intend to show a wide range of exciting work with screenings on several sites within the gallery. There will be a Q&A session over a glass or two after the screens and we'll tell you what



was said on here.

We think it's going to be fun...

We are interested in receiving a broad range of material so if you've made a film you'd like people to see then please get in touch.

A theme we'd particularly like to consider or reconsider is the notion that the city is an alienating environment.

Michel Houellebecq novel presented a terrifying picture of the evolution of humanity within the urban context but is the city and the forces that draw us to it ultimately destructive?

What brings us to the city? What keeps us here? What is the individual's experience of the city? What do the forces that bring us here do to family life, relationships, connections, mental health?

Does the city enhance and facilitate interactions that otherwise wouldn't occur?

for more information please contact

sarah@thecorridor.co.uk

for more information about the corridor please visit the website at:

www.thecorridor.co.uk

Posted by discussionsonfilm at 07:52 0 comments

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