



FRI • 14 - Detroit filmmakers project themselves onto the screens of our imaginaries this Friday, as Screen Test illuminates the dark expanses of the Gold Dollar. Featuring a tribute to German crime films a la Fritz Lang (the ultraperverse *Lady #abuse* by Bert Calderwood) and two experimental shorts by Russ Forster (the docu-primer *Snapshot Olympia* and the feline reverie *La Vie en Rose*), the evening also includes Maurice Greenia's series of *Scenes from the Puppet Underground* as well as Sara Kaye Larson's stark *Pecking Disorder* (pictured) and *Racquet Chick*. Rounding out the program are an original Julie Meitz video, two Paul Meyer shorts and found footage from both ends of the law: U.S. government edutainment and the '50s porn underground. Doors open at 9 p.m., with films starting at 10 p.m. Cover \$5- at the Gold Dollar. 3129 Cass Ave., Detroit. Call 313-833-6873. The New American Cinema lives and thrives. - GeorgeTysh