

# Seven steps to elsew(here)



There are little-traveled roads in the imagination and **Annica Cuppetelli** has chosen a few of them. As a sculptor-turned-fashion designer, she has pushed her clothing creations toward the unexpected, excessive, even thoughtful end of the spectrum, without sacrificing sensuality, the endless romance of textures or a strength in the feminine that constantly surprises. Teaming up this Saturday evening at the brand-new Brooklyn 2000 Gallery with **Amy Abbott** (a self-described "crazy idea person" whose projects are always performance related), **Cuppetelli** presents her latest fabric sensations in a fashion show called **COMPOSITE**. Her other partners in provocation are conceptual video artist **Julie Meitz** and illustrative painter **Michael Segal**, who add film, photography, 3-D and mixed-media works to the collaboration. Twelve female models will wear more than 30 of Cuppetelli's outfits coordinated to investigate seven contemporary themes: the ideas of Blank, Religion, Mass Media, Power, insanity [ensemble pictured, in jersey, gauze and wool], Alcoholism and Image. This definitely impolite extravaganza contrasts Cuppetelli's clothes with images from the history of design, gender politics and the thorny dilemmas of everyday life. Four DJs - Atia Allen, DJ McQueen, Brother Justice and Emily O'Reilly - will fill the evening with sound, taking us further down that let's-get-physical highway.

— **George Tysh**

## COMPOSITE

Saturday, Sept. 23

Brooklyn 2000 Gallery

2000 Brooklyn, Detroit

(one block north of Michigan

Avenue, one block west of

the John Lodge)

8 p.m. - midnight (show at

10:30 p.m.)

Suggested donation: \$2

## FASHION