

Exhibitions

[Home](#) > [Exhibitions](#) > **Winter 2004**
[About](#)
[Children](#)
[Adults](#)
[Family Fun](#)
[Gallery Shop](#)
[Outreach](#)
[Join us](#)
[Support us](#)
[Site Map](#)
Jan 9 - Feb 8, 2004
Memory Chamber: Robert Black

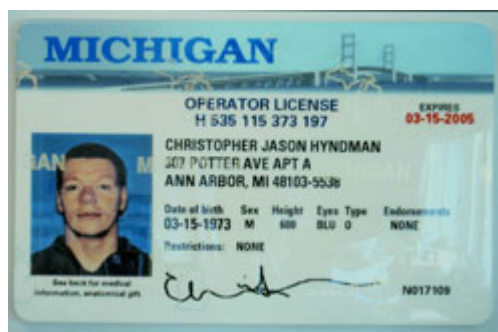
[<click here to see the installation plan for this exhibition>](#)

This installation focuses on the historical relationship between humans and art through history. Three separate chambers will be constructed, each chamber with a distinct tone and art form. Each chamber will create a different scenario through sound, a fluid light-forms generator, projected images, artwork and ambient light. A large blank canvas will be installed at the exit inviting visitors to leave their own marks. Mr. Black will also lead a hands-on workshop *Art, Memory and Community*. The workshop will focus on the role of art in shaping cultural memory and community relationships.


Feb 13 - Mar 17, 2004
The Digital Canvas

An exhibition curated by digital video artist Leslie Raymond. This exhibition of digital works will consider form, color and texture, rhythm and tempo. 2D, sculptural and moving images (video) will fill the gallery utilizing several monitors and DVD players. This exhibition is a partnership with the **Ann Arbor Film Festival** and includes a lecture about the new "Digital Canvas" given by the curator, a consultant to the Film Festival.

[Click for other images from the exhibition](#)


Mar 20 - Apr 11, 2004
Tweaked Realities

This exhibition will feature the work of five new Eastern Michigan University Art Department faculty members: Colin Blakely, Photography; John DeHoog, 3D; Chris Hyndman, Painting; Brian Nelson, Sculpture; and Maria Ruggiero, Watercolor. The exhibit describes an element that permeates all of their work, connecting on various levels through diverse media and subject matter. In each case, reality - whether concrete or conceptual - is modified or "tweaked" according to each artist's purpose and medium. The artists will present a panel discussion about their work during this exhibition.

[Click for other images from the exhibition](#)

April 1 - April 22, 2004
Imagine/Align
Opening Reception: April 2, 7-9 PM
Slide Lecture: April 6, 7:30 PM

The Art Center will be hosting a special exhibition this April to showcase photography from artist Susan Skarsgard's *Imagine/Align* project, a site-specific, community-based art installation that will bloom in April at the University of Michigan's Nichols Arboretum. More than 150 people came together this past fall to create the work of art, which consists of a one-half mile stretch of 20,000



yellow daffodils. **Photographs from the planting will be on exhibit in Gallery 2.**

Susan Skarsgard is an artist, designer and teacher known internationally for her work, which has been exhibited and published widely. The Imagine/Align project synthesizes many of Susan's interests and areas of expertise, as her art has always involved the idea and visual interpretation of line as meaning. For more information about the Imagine/Align project, visit www.imagine-align.org.

April 16 - May 16, 2004
Potential !

Potential features an all-media juried exhibition of area high school students' artwork. This annual exhibit is widely regarded as a premier showcase for area high schools students' work, as visitors to the gallery are delighted by the rich artistic talent displayed by the work of these young people.

May 21 - June 20, 2004
The Print

Begun in 1982, The Print exhibition focuses attention on the print medium by selecting works in a competitive jury process. Four cash awards are given and a color catalogue and print techniques handbook are published to augment the exhibition. A printmaking workshop and lecture by juror Norm Stewart will accompany this exhibition. Mr. Stewart, an artist and masterprinter, co-owns Stewart & Stewart, a printer/publisher of fine prints.

June 25 - July 25, 2004
Mark Porter

This exhibition features kinetic, viewer interactive sculptures, plus related lithographs and drawings. As the viewer moves throughout the exhibition space, movement will trip a motion sensor that activates the works of art. Each sculpture will perform a function that mimics a unique type of human and/or animal behavior. The drawings and lithographs illustrate the idea development of each piece. A concurrent workshop will be offered through our Education Department on "found object" sculpture.

July 30 - Aug 29, 2004
Game

Ellen Moucoulis, Joan Painter Jones and John Posa will explore "game" through board games, playing games, athletic games, game face, big game hunting, and game for anything. Through sculpture, mixed media and painting these artists depict animals that first seem whimsical, but on closer inspection become transformed. The artists will teach a mixed media workshop on developing ideas during this exhibit.

Sept 3 - Oct 3, 2004
Michigan Illustrators

This exhibition focuses on the excellence of Michigan's many talented illustrators. Addressing specific market concerns and solving problems visually and conceptually are the illustrators' primary role. The illustrator's domain includes books, advertising, editorial, entertainment, animation, caricature, cartoon, comic book and the court room. This exhibition will be presented in cooperation with Detroit's **College of Creative Studies** Illustration Department and feature a lecture by Gil Ashby, Chair of the Illustration Department. A cartooning workshop for teens is planned to complement this exhibition through our education department.

Winter 2002 Exhibitions

Fall 2001 Exhibitions

Summer 2001 Exhibitions

Winter 2001 Exhibitions