

(MoNa Website September 2002)

DYNAMIC SURVEY OF NEW APPROACHES IN THE VISUAL ARTS BY EMERGING ARTISTS TO BE HELD IN DETROIT THIS FALL.

New Season *Introduces a Ground-breaking Generation of Artists to a National Audience.* Work by artists and art groups poised to emerge in the 21st century will be on view at the Museum of New Art (MONA) in Detroit, Michigan USA from September 14 thru October 26. The opening reception will be September 14 from 6 to 10pm.

New Season, a title inspired by the “**official**” start of the art season also serves as an introduction Odie Rynell Cash, MONA's new director. The objective of **New Season** is to register changes in art, to present and document the most challenging art experiments and to promote artistic communication.

The exhibition was organized by Mr. Cash in a six-week time (from start to opening night) span due to a necessary change in the exhibition schedule at MONA. Mr. Cash called on artists he knew locally, nationally and internationally to participate and received overwhelming support from them in this endeavor. It's artists such as these who will define the visual arts in the 21st Century internationally.

New Season will bring together an eclectic group of artists who are exploring a range of issues and working in a variety of media, including collage, sound, templates and new approaches in sculpture. NY Angst-Artist Group **Think Again** and **D-Fuse**, a London based group who pirates from the world wide web will present the resurgence of the political art group with site-specific installations. Local artist **M. Gail Jones** and **Julie Meitz** will present how photography and video in Detroit are now overwhelmingly taking over a city once ruled by painting, while Bob Sestok shows us where painting in Detroit is heading. Each artist will be presented in a fashion so that the viewer has the opportunity to study the artist's work up close allowing for the audience to have a relationship with the work. **New Season** will be installed in the main galleries of the museum. The presentation will be on view from September 14 through October 26, 2002. The exhibition will give a reflection of the current creative moment among the next generation of artists. Their work is informed by multiculturalism, political upheaval, terrorism, and banality. It is influenced by the past generation of cutting edge artists who emerged in the 80s and early 90s. The artists in **New Season** will offer a new perspective on identity, culture, and aesthetics. The exhibition will explore how these issues are examined in the artists' work through language, information overload, intimacy and mockery. Works from sound installations to video; painting to wall sculpture and offsite installations - will be presented. Several programs and symposiums in conjunction with the exhibition will be developed and presented during the exhibitions run.

Artists in the exhibition, their respective cities and mediums are as follows: *Luis Jacob-Toronto, Ontario (painting/templates) *M. Gail Jones - Detroit, MI (photography) *Evan Colbert - Denver, CO (painting) *Think Again - NY, NY (on and offsite installations) *Krista L. Smith - Detroit, MI (installation) *D-Fuse - London, Eng (video projection installation) *James Dozier - Detroit, MI (collage) *Bob Sestok - Detroit, MI (painting) *Tom Gurisko - Detroit, MI (film installation) *Kelly Mark - Toronto, On (sound/wallpaper installation) *Kevin Hoth - Atlanta - (video) *Jean Wilson - Detroit, MI (sculpture) * Ifoma - Detroit, MI (photography) * Julie Meitz - Detroit, (video installation)