



Tearing up such sacred art-scene notions as a single "authoritative" curator per exhibition and dumping the hierarchy which divides artists into self-centered hunks of ego, these young women want a new world now! A sexy, exhilarating look at the work of 33 different artists, Represent was chosen by a committee of 12 Girlee members and hung cooperatively by each one of the artists involved. Rick Manore of C Pop knows a stick of visionary dynamite when he sees it and Girlee is one that's already blasting off. The show's themes are a mix of self-confidence, irony and exuberant sisterhood that thinks and feels deeply rather than excludes. From a weave of such variety and spirit, it seems like a contradiction to select highlights, but here goes: Girlee "veterans" Jennifer Baise [whose painting becomes a form of writing], Maureen Maki (weighing in, again, with luscious acrylics, particularly "Head in the Clouds") and video artist juLiE mEtZ plugging in the media-critical hotseat anchor on the

# Full frontal

Through March 2 - The girlee Collective showing at C Pop? A feminist art project in the Temple of the Phallus? Improbable as it seems, this big step forward in Detroit's art evolution brings together two challenging sources of energy: a vital new group and a hip new space in a heads-up event that promises — and delivers — the goods.

Represent, the second Girlee show (after the group's downtown debut last year in a funky-but-chic site on Griswold) offers the Motor City a more visible introduction to an idea whose time has clearly come.

gallery's second floor. But breakthrough paintings by Elke Ullmer and "Drowning," a wonderful black-and-white assemblage by Anita Andersons, join a roomful of provocative installations by Kristen Daley-Lehto, Ruthie Johnson, Amy Abbott et al. Downstairs, just inside the C Pop door, is "Homage to Dame Maria del Carmen," Mary Herbeck's made-to-be-moved, copper and bronze sound sculpture, whirling like a dancer and sounding like a Buddhist ceremony. In a room dominated by strong sculpture, Well," Melanie Jones' starkly poetic column of glass, steel and concrete, stands out.

And Hannah Fishman sets up a tone of vulnerable intimacy with her series of black-and-white photo figures f3 a.m.," detail, pictured]. All told, a close encounter that leaves us longing for the next abduction. —

George Tysh

**The Girlee Show:  
Represent**  
C Pop Gallery  
4160 Woodward, Detroit  
Call 313-833-9901.

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**EXHIBITION**