

juLiE mEitZ  
Detroit MI  
b. 1966 / Mt. Clemens MI  
<http://julie.meitz.free.fr>



I BEGAN MAKING SHORT SUPER-8 experimental films in 1982. In the 1990s, I worked with 16mm, 8mm video, TV manipulation, and video equalizer, continuing to create short experimental films, as well as video/film installations, and VJing.

In the early days, I channeled footage into a TV to adjust the color, contrast, brightness, and horizontal/vertical hold, recording this manipulated image. I then re-played it and treated the footage again, repeating this sequence until the desired look was achieved. My video *FireEaters*, shown at the Chicago Underground Film Festival in 1994, was created this way. Later, I used the video equalizer to manipulate and correct my videos, and also used it as a mixer for live VJing. Now, I use software tools to edit and manipulate various footage and digital stills, creating several short films and digital image sequences for VJing. Original footage is my own as well as taken from feature films and documentaries. I also use my camcorder's digital and picture effects to the beat of music as I shoot live feed.

I'm also a Filmmaker, Video Artist and Computer Programmer. I exhibit Video/Film Installation work in local galleries, and have shown my films/videos internationally.

#### PERFORMANCES

Grand Opening, African American Museum, Detroit, MI 1997  
VisionEar CD Release Party, Zeitgeist Theater, Detroit, MI 2000  
Fabolous Fridays, Midwest Product Live Performance (Ghostly International),  
Cranbrook Institute of Art, Bloomfield, MI 2003

#### TOOLS

Pentium 4, 2.8 GHz PC; Adobe Premiere Pro; Adobe Photoshop 7.0; Resolume  
1.5 VJ Software; Sony D8 Camcorders; NEC MT 1055 Video Projector;  
Videonics VE-1 Equalizer; Commodore 1702 Video Monitors; Sony GVM 1300  
Trinitron Video Monitors; 16mm Film Projectors; Shutter Strobe Device; Gel  
Strobe Device

