



**Julie Meitz**  
Multimedia Artist  
Press Kit

## BIOGRAPHY

Julie Meitz was born in Detroit, Michigan. She VJ-ed with artists such as Juan Atkins, Aux88, David Carretta, Vitalic, Funk Off, The Hacker, Qbert...

Cinema lover since an early age, she started shooting with the Super 8mm camera and the 35mm reflex camera.

While obtaining her degree in Computer Information, she continued to explore the visual scene and participated in various projects with other cinema lovers. She first started remixing with 16mm film projectors and early video camera equipment and then early VJ software.

At this time she also created installations and multimedia shows which involved various art forms. Later she went back to college and obtained a Bachelor's degree in Film Study.

## BIOGRAPHIE

Julie Meitz est née à Detroit, Michigan aux Etats-Unis. Elle a été VJ avec des artistes tels que Juan Atkins, Aux88, David Carretta, Vitalic, Funk Off, The Hacker, Qbert...

Aimant le cinéma depuis son adolescence, elle a commencé à filmer avec une caméra Super 8mm, et à faire de la photo avec un réflex 35mm.

Son diplôme en informatique du Macomb Community College en poche, elle explore les outils visuels, et elle participe à des groupes de travail sur des films et des tournages.

Elle a fait ses premiers essais de films 16mm et commence à travailler avec des caméras vidéo.

Elle réalise des vidéos, des installations et se lance dans le mix en direct avec des films et de la vidéo, d'abord avec des projecteurs 16mm puis avec des logiciels de VJ.

Elle obtient une licence de cinéma à Wayne State University.

## LINKS / LIENS

<http://www.juliemeitz.com/>

<http://julie.meitz.free.fr/>

<https://vimeo.com/juliemeitz>

<https://www.youtube.com/user/juliemeitz>

[http://www.dailymotion.com/Julie\\_Meitz#videoid=xjpg3b](http://www.dailymotion.com/Julie_Meitz#videoid=xjpg3b)

<https://www.flickr.com/photos/juliemeitz/sets>

[http://www.facebook.com/pages/Video-Artist-VJ-Julie-](http://www.facebook.com/pages/Video-Artist-VJ-Julie-Meitz/152481011434621)

[Meitz/152481011434621](http://www.facebook.com/pages/Video-Artist-VJ-Julie-Meitz/152481011434621)

<http://fr.linkedin.com/in/juliemeitz>

<http://www.asenseprod.com/#!julie-meitz/hf0mc>



Combining live performance with old film gets Julie Meitz back to her roots. By Ross Orr

Julie Meitz first picked up a Super 8 camera as a teenager, and has worked with experimental film, video, and multimedia installations ever since. Lately she's been mixing video in live performance for music shows and other events in the Detroit area.

For VJing, she logs onto a Mini DV PC, stuffed with 30 gigs of source clips — her own original footage, found film, or processed feature film stills. She collages and layers these sequences on the fly.

But every once in a while, Meitz likes to get back to her roots and do some old school VJing: her term for the mixing of multiple 16mm film projectors.

To prepare a film mix to accompany live music, she starts by pulling reels from her file shelves of salvaged educational films and obscure theatrical releases, looking for thematically related clips. The process is not click-and-drag easy; previewing footage and experimenting with combinations can take Meitz a month of preparation for a 45-minute set.

She chooses carefully which of her six bulky vintage projectors is up to the strains of performance. One favorite is an old Lafayette Analyzer — originally sold to scientists and sports coaches — designed to log film forwards and backwards, and instantly change speeds. This lets her "scrub" with film strips much as a DJ can with vinyl.

Meitz preassembles one reel and lets it run continuously (including segments of black leader, to leave gaps for other projections). She overlays more footage alongside or superimposed onto this, using her projectors on lazy Susans as needed.

And effects processing? Completely manual, low-tech, and homemade. Meitz swabs in and out colored gels, or a spacing multicolored filter wheel made from an old film reel. She hand-crank a fan blade in front of one lens, giving a beautiful strobe effect.

In performance, she is a blur of movement, darting around her cluttered setup to change filters, swap reels, and flip levers. The resulting collage can be funny, evocative, quirky, or critical.

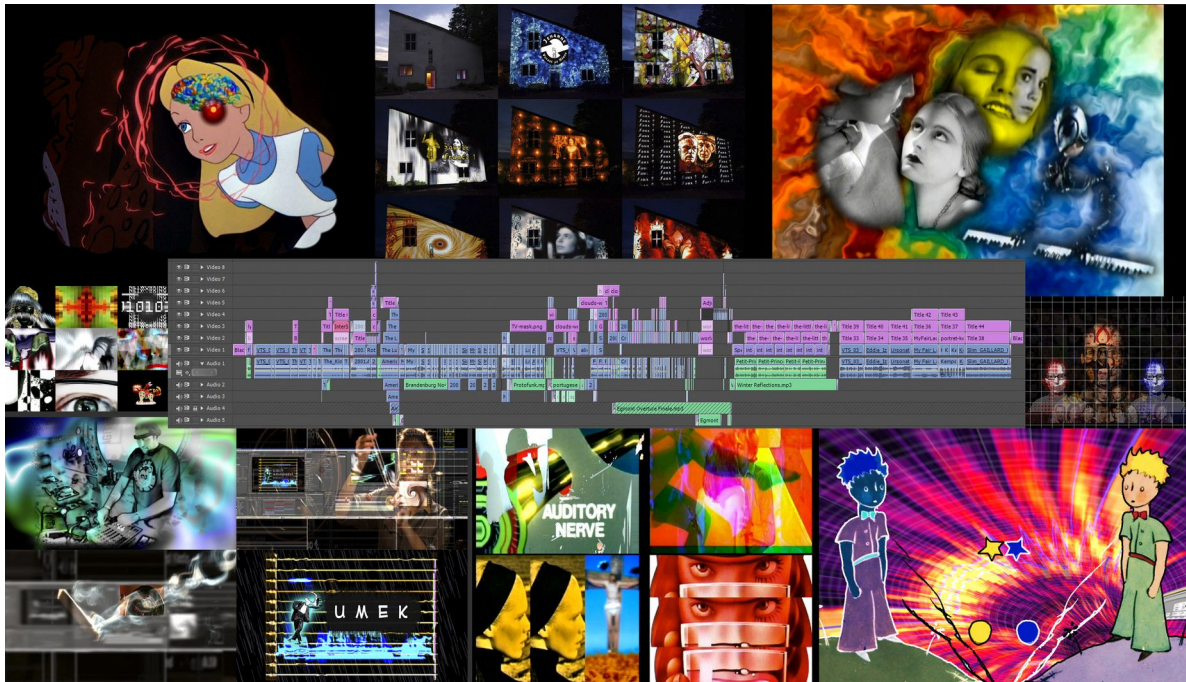
Getting the timing of a performance to work can be tense, even using a prepared cue sheet. And there's a constant risk of bulbs burning out, or a show stopping film jam. Meitz ends a recent performance by giving all her projectors grateful kisses, for making it through the show with only one minor breakdown.

She sometimes wonders if the stress is worth it. But Meitz still delights in the look and feel of projected film. And audiences, joined with awe with CD effects, seem to appreciate her efforts to keep it real.

Ross Orr keeps the analog alive in Ann Arbor, Mich.

May 59

**CONTACT:** Julie Meitz +33 (0)6 14 68 48 62 [meitzjulie@gmail.com](mailto:meitzjulie@gmail.com)



## EDUCATION

B.A., Interdisciplinary Film Studies, Wayne State University, Detroit, MI, USA 2000

A.A.S., Computer Information Systems; Programming, Macomb Community College, Warren, MI, USA 1988

## AWARDS / HONORS:

2011 – Lost in Translation, Biennale de Lyon, “Become Video Curator,” “Black Box” selection screening

2008 - Macchiagodena, IO Project, Borghi Autentici d'Italia Festival, 1st Place Video Award, Italy

2005 - Sync'05 VJ Battle, Tied 1<sup>st</sup> Place, Ann Arbor, Michigan USA

2003 - NightShot On, Museum of New Art International Video Festival, Best of Show, Detroit, Michigan USA

2001 - Carl Craig, WorldFest International Film & Video Festival, Gold Award; Experimental Film & Video “Live Action,” Houston, Texas USA

1985 - Untitled, 3rd Place B&W Photo Winner, Detroit Free Press, Detroit, Michigan USA

## MULTIMEDIA SHOWS / INSTALLATIONS :

2016

DR VoltairEAM (DREAM Voltaire), La Fête de Voltaire, Video Mapping Projection sur la Maison Fusier (l'ancien théâtre de Voltaire), Direction : La Ville de Ferney-Voltaire & Mobil'Homme – Ferney-Voltaire, France

2015

Rough-Cut, Mixed Media, Fêtres -Pas.sages, Biennale Hors Normes (Univ. II Lyon), Lyon, France

2014

Scènes de Rue, Playing For Change, Art Video & Video Live, Direction Philippe Fournier / Ochestre Symphonique Confluences - Amphithéâtre Cité Internationale, Lyon, France

2013

Tosca, Opera Video Live, Direction Philippe Fournier / Ochestre Symphonique Confluences - Amphithéâtre Cité Internationale, Lyon, France

2013 continued

Jeanne au pays des Merveilles, Video Mapping, La Nuit Européenne des Musées, Visages de Jehanne Musée, Domrémy, France

Pareidolia – RVBn, Crépite, Espace Albert Camus, Bron, France

2012

Pareidolia – Fête des Lumières (Lyon), Crépite, La Ferme du Vinatier, Bron, France

Jehanne: Voyage du Héros, Video Mapping, Artist Residence; Jeanne d'Arc 600<sup>e</sup> Anniversaire, Domrémy, France

Metamorphosis, Artist Residence; Jeanne d'Arc 600<sup>e</sup> Anniversaire, Domrémy, France

Jeanne sous la pluie, Artist Residence; Jeanne d'Arc 600<sup>e</sup> Anniversaire, Domrémy, France

2011

Lost in Translation, La Biennale de Lyon, La Boîte Noire exhibit, Saint Priest, France

2010

Les Visions Climatiques, Electro Choc Festival #5 ; Elvis Undead Club, Bourgoin-Jallieu, France

Mémoire de Femmes, Fête des Lumières; En Bobine Moi, Lyon, France

Depression, VideoKills: Invisible Cities Symphonies, Berlin, Germany

L'œil menteur, Observer : de l'infime au lointain, Le Matrice, Musée des Confluences, Lyon, France

Le démonté, Observer : de l'infime au lointain, Le Matrice, Musée des Confluences, Lyon, France

2009

In Search of Belonging; A Cinematic Exploration, IO Project, Macchiagodena (Rome), Italy

30 Heures Non-stop, Le Matrice, Rhino Jazz Festival 30th, Rive de Gier, France

2008

Coffee & Cigarettes Remix Performance:

- Electro Choc Festival #3, VilleFontaine, France

- Cafe-Lecture, Lyon, France

- Electro Choc Festival #3, Bourgoin-Jallieu, France

2004

Digital Canvas, group exhibit VJs, Ann Arbor Art Center, Ann Arbor, Michigan USA

2003

Electronic Spine Tracks (10 Videos), CMJ Music Festival NY, Midwest Product, Ghostly Intl, New York, USA

Dirty Hands?, Museum of New Art, Detroit, Michigan USA

Detroit 'No War' March, The Furniture Factory, Detroit, Michigan USA

2002

Select Videos from 4, 5, 6, Museum of New Art, New Seasons group exhibit, Detroit, Michigan USA

A Crisis of Perception: Toward the Long Now, Zeitgeist Theater & One X Nightclub, Detroit, Michigan USA

2000

Image Factory, group exhibit, Detroit Contemporary Gallery, Detroit, Michigan USA

Represent, group exhibition, CPOP Gallery, Detroit, Michigan USA

And They Put Handcuffs on the Flowers, ZeitGeist Gallery & Theatre, Detroit, Michigan USA

Composite Fashion Show, 2000 Brooklyn Art Gallery, Detroit, Michigan USA

1999

Hard Is Life/Birth Your Spirit, Multi Disc group exhibit, Lush Lounge, Hamtramck, Michigan USA

Dance of Life confronts Apathy; Worldwide Problems & Consumerism, Art Loft 1265, Detroit, Michigan USA

Voice & Place, group exhibition, Art Loft 1145, Detroit, Michigan USA

Krapp's Last Tape, ZeitGeist Gallery & Theatre, Detroit, Michigan USA

1998

10% Inspiration, 90% Work Squared; Creative Process, Art Loft 1265, Detroit, Michigan USA

T.V or Sex?, Art Loft 1265, Detroit, Michigan USA

Julie & Doug Live Film & Video Show, Gold Dollar Bar, Detroit, Michigan USA

1997

Roy Brooks & the Aboriginal Ensemble Choir of NY, Grand Opening Ceremony of the Museum of African American History, Detroit, Michigan USA  
Roy Brooks Live, Detroit Institute of Arts, Detroit, Michigan USA  
Love, Insight, Change, Art Loft 1265, Detroit, Michigan USA

1996

John Conyers Benefit with Roy Brooks, Focus Hope, Detroit, Detroit, Michigan USA  
Movie Night, Zoot's Coffee House, Detroit, Michigan USA  
Roy Brooks & the Artistic Truth Band, + Shawn 'Thunder' Wallace, Berts Jazz Club, Detroit, Michigan USA

1995

Movie Night, 16mm Film shows, Zoot's Coffee House, Detroit, Michigan USA

### **VIDEO WORK - Director, Editor, VFX... / Festivals & Screenings :**

2016

Le Petit Monde Video Promo (école/school), Lyon, France

2016

iKICK! Video teaser promo, Asense Prod, St. Etienne, France

2015

Who Said Weaker Sex?! Alice Austen House's 30th Anniversary Exhibition Screening, "Home", New York, USA  
Actilangues Video Promo (école/school), Lyon, France

2014

InterScreech 2013, Video, Remixed Media Festival, New York, USA

2013

InterScreech 2013, Video, InterSpeech 2013 Conference - Amphithéâtre Cité Internationale, Lyon, France  
Journey of a Winner, Editor & FX, Director Risa Cohen (work in progress 2013-2014) - Lyon, France  
Joan in the rain / Jeanne sous la pluie ;  
- Frameline37, San Francisco, California USA  
- MashUpRome, Rome, Italy  
- Rimini Meeting, Rimini, Italy  
- STIFF, Seattle, Washington USA  
- WAMM Festival, Towson Univ., Maryland, USA

2012

Joan in the rain / Jeanne sous la pluie :  
- RE/Mixed Media Festival, New York, USA  
- VHS Soirée, Cinéma Gerard Philippe, Vénissieux, France  
Coffee & Cigarettes: Jack Shows Meg his Tesla Coil, RE/Mixed Media Festival, New York, USA

2011

Film Festival Jury, FreeNetWorld Film Festival, Nis, Serbia  
Faust Go To Hell 16mm Film, Chalon dans la Rue Festival; Elvis Undead Club, Chalon, France  
Atomic Groove Vitalic Promo, Eject Management, Magmart, Italy  
JustText, Magmart Festival, Italy  
Candy Dream, Rhino Jazz Festival 2008 France, Magmart Festival, Italy  
Atomic Groove Vitalic Promo, Eject Management, Sashimee, Festsaal Kreuzberg, Germany  
Atomic Groove David Carretta Promo, Eject Management, Sashimee, Festsaal Kreuzberg, Germany  
Atomic Groove David Carretta + VJ mix, Eject Management:  
- Sashimee, Festsaal Kreuzberg, Germany  
- Magmart Festival, Italy  
Atomic Groove Fukkk Offf Promo, Eject Management, Sashimee, Festsaal Kreuzberg, Germany  
Sight, "Life in a Day" YouTube Project, USA

2010

Wangari Maathai Speech, Earth Day New York, NY, Lyon, France

Atomic Groove Vitalic Promo, Eject Management, FreeNetWorld, Nis, Serbia

2010 continued

JustText:

- Videoholica, Bulgaria
- CologneOFF VI, Cologne, Germany
- Delhi International Arts Festival, Delhi
- Art Meets Technology, District VII, Detroit, Michigan USA

2009

Coffee & Cigarettes: Jack Shows Meg his Tesla Coil, The Corridor Discussions on Film, London, England

Depression, The Corridor Discussions on Film, London, England

Candy Dream, Rhino Jazz Festival 2008:

- Ruses Soho Shorts, Tenderpix Gallery, London, England
- Noizestock Festival, Herefordshires, England
- FreeNetWorld Film Festival, Nis, Serbia

Atomic Groove David Carretta Promo, Eject Management, FreeNetWorld Film Festival, Nis, Serbia

Atomic Groove David Carretta + VJ mix, Eject Management, FreeNetWorld Film Festival, Nis, Serbia

2008

Jazz Hot, Rhino Jazz Festival 2008, Rive de Gier, France

Candy Dream, Rhino Jazz Festival 2008, Rive de Gier, France

Macchiagodena, IO Project, Borghi Autentici d'Italia Festival, 1st Place Video Award, Italy

2007

Depression, Communique313, Female by Female, Detroit, Michigan USA

Macchiagodena, TCT TV Broadcast, IO Project, Macchiagodena (Rome), Italy

2006

S2dio VJ mixes, CAA 94TH Annual Conference, Video Lounge: Expanded Cinema for the Digital Age, Massachusetts, Boston, USA

2005

Planet Detroit the Invasion VJ mixes, Factor 44, Projection Eve Black & Whit & Color, Belgium

Depression, Factor 44, Nuit de Fixe, Antwerp, Belgium

Electronic Spine Track 4, Factor 44, Nuit de Fixe, Antwerp, Belgium

Electronic Spine Track 1, Factor 44, Nuit de Fixe, Antwerp, Belgium

2004

Electronic Spine Track 4, Ghostly Intl:

- MadCat Women's International Film Festival, San Francisco USA
- Ann Arbor Film & Video Festival, Ann Arbor, Michigan USA

Electronic Spine Track 1, Ghostly Intl:

- Ann Arbor Film & Video Festival, Ann Arbor, Michigan USA
- VideoKronik Music Video Festival, Cleveland, Ohio, USA

200 Channels, Bush in 30 Seconds, MoveOn.org, NY, New York USA

Up Down:

- eKsperim[E]nto Film & Video Festival, Philippines
- Le Petit Versailles Video Festival, NY, NY USA

2003

NightShot On, Museum of New Art International Video Festival, Best of Show, Detroit, Michigan USA

Up Down:

- Factor 44, Tele Vizione Centraal, Antwerp, Belgium
- Kalamazoo International Film & Video Festival, Kalamazoo, Michigan USA

Day Twah 3 & 4, Flak, Detroit@00:00:55, Detroit, Michigan USA

2002

After the Last Tape, Museum of New Art International Video Festival, Detroit, Michigan USA

2001

Carl Craig, WorldFest International Film & Video Festival, Gold Award; Experimental Film & Video "Live Action"; Houston, Texas USA

2000

Hudson's: Destroying the Past, Screen Test Film & Video Show, Gold Dollar Bar, Detroit, Michigan USA

Graffiti vs Gray Paint, Screen Test Film & Video Show, Gold Dollar Bar, Detroit, Michigan USA

French Social Problems (Install #4), Screen Test Film & Video Show, Gold Dollar Bar, Detroit, Michigan USA

1998

Weekend Artist:

- Windsor International Film/Video Festival, Windsor, Ontario Canada

- Detroit International Video Festival, Detroit, Michigan USA

- Sync Film Festival, Internet USA

T.V or Sex?

- Windsor International Film/Video Festival, Windsor, Ontario Canada

- Detroit International Video Festival, Detroit, Michigan USA

- Sync Film Festival, Internet USA

- Central Florida Film & Video Festival, Orlando, Florida USA

1994

FireEaters, Chicago Underground Film Festival, Chicago, Illinois, USA

### **VJ : VIDEO JOCKEY / FJ : 16mm FILM JOCKEY:**

2016

Electro-Volution with iKICK !, Asense PROD (Music), La Tannerie, Bourg en Bresse

2013

SideChain#1, Les Soirées SideChain, Le Diable au Club, Bourg-en-Bresse, France

2012

Atomic Groove, Eject Management, Bulle, Switzerland

Tina Sèglé & Musiciens : Villeurbanne, France & Ambérieux en Dombes, France

2011

Made in Suisse, SaintEléctro, Saint Etienne, France

BeatSuckerZ, Bang My Ear #9, Perpignan, France

2011 (continued)

Lite Licht, Grenoble, France

Les Egares, Lyon, France

This is SaintEléctro, SaintEléctro, Saint Etienne, France

(3 events) KronosRecords, Lyon, France

Gua K Mol Events, Bordeaux, France

BeatSuckerZ, Bang My Ear #8, Perpignan, France

2010

Déstructuré, ElektroSystem, Lyon, France

After Biennale, SaintEléctro, Saint Etienne, France

(2 events) Atomic Groove, Eject Management, Bulle, Switzerland

Nuits Sonores On Tour, SaintEléctro, Saint Etienne, France

Atomic Groove, Eject Management, Bulle, Switzerland

2009

Immersive Session #1, AADN, Villeurbanne, France

12th Birthday, Ninkasi Kafé, Lyon, France

Sweet Pepper Electronic Sessions 5.3, VJ Battle, Ninkasi Kafé, Lyon, France

Electromind-Off, Zone Radioaktive, Montpellier, France

Spiral Invasion, Zone Radioaktive, Montpellier, France

Fête de la Musique, AADN, Lyon, France

Vizual Invaders VJ Festival 1.5, Villeurbanne, France  
Atomic Groove, Eject Management, Bulle, Switzerland

2009 continued

Journée de la Femme, Phat Girl On Tour, Bourg-en-Bress, France  
N.H5N1 "Bullshit" Jazz Tour, Le Matrice : St. Claude, France & Lyon, France  
Afro Music Lovers, University Popular African, Geneva, Switzerland

2008

Rhino Jazz Festival 30th, Le Matrice, Rive de Gier, France  
Vizual Invaders VJ Festival 1.0, Albertville, France  
Electromind Festival #4, Montpellier, France  
Electro Choc Festival #3, Bourgoin-Jallieu, France  
2008 Continued  
(3 events) Atomic Groove, Eject Management, Bulle, Switzerland  
11th Birthday, Ninkasi Kafé, Lyon, France  
Fuckin' Revival, Zone Radioaktive, Montpellier, France  
Electrik Botox, Zone Radioaktive, Montpellier, France  
Mixing Sounds Mixing People, Ninkasi Kafé, Lyon, France  
Electro Choc Commando, Le Matrice, Ninkasi Kafé, Lyon, France  
Funk Off, IO Project, Macchiagodena, Italy  
Electro Ethnic, Ninkasi Kafé, Lyon, France  
Jungle Drum n'bass, Urbanbass, Montpellier, France  
Phat Girlz Beware No° 3, 4, 5 & 6, Ninkasi Kafé, Lyon, France  
Phat Girlz Beware No° 7, Birthday Party, La Plateforme, Lyon, France

2007

Holidays in the Brave Coast, Rachdingue Discothèque Surrealiste, Vilajuiga, Spain  
Festival International du Documentaire, Marseille, France  
10th Birthday, Ninkasi Kafé, Lyon, France  
Sweet Pepper Electronic Sessions 3.2, Ninkasi Kafé, Lyon, France  
Mixing Sounds Mixing People, Ninkasi Kafé, Lyon, France  
Phat Girlz Beware No° 1, 2, Ninkasi Kafé, Lyon, France  
IO Project, Macchiagodena, Italy  
Atomic Groove, Eject Management, Bulle, Switzerland  
Nuit Electro, Ninkasi Kafé, Lyon, France  
New Year's Eve Party, SoundUnit2007, Mulhouse, France

2006

Pixels06, Absurde, Strasbourg, France  
Electro Visions, Rachdingue Discothèque Surrealiste, Vilajuiga, Spain

2006 (continued)

Marsatac Festival, Marseille, France  
N.a.m.e Festival, Lille, France  
Electromind Festival, Montpellier, France  
Nuits Sonores Festival #4 Festival, Lyon, France  
Cadenza, ElektroSystem, Villeurbanne, France  
France3 TV "Plus La Belle Vie" 500ème Épisode Party, Digital Borax, Marseille, France

2005

Opus VJ #1, Marseille, France  
Fuse-In Festival (formerly DEMF, Movement), Detroit, Michigan USA  
The Invasion (Fuse-In party), Planet Detroit, Detroit, Michigan USA  
S2dio Photography & Illustration Exhibit, Detroit by Design, Detroit, Michigan USA  
(2 events) ReidNoise, ReidNoise, Corktown Tavern, Hamtramack, Michigan USA  
Big Wave Rave, Electric Avenue, Detroit, Michigan USA  
Andriana Pavon Fashion Show, Elysium Night Club, Detroit, Michigan USA  
Sync'05 VJ Battle, Tied 1<sup>st</sup> Place, Ann Arbor, Michigan USA  
Journal of Motion & Sound, Studio 555 Gallery, Detroit, Michigan USA



2004

Pre-Movement Party (DEMF), The Works, Detroit, Michigan USA

Pre-Movement Party (DEMF), Jazz Loft, Detroit, Michigan USA.

Art & Artifice Tour, Ghostly International, Magic Stick, Detroit, Michigan USA

Ann Arbor Film Festival Closing Party, Eyeball Earhole Confederation, FireFly Club, Ann Arbor, Michigan USA

Ann Arbor Film Festival Benefit, Ghostly International, Necto NightClub, Ann Arbor, Michigan USA

2003

Fabulous Friday Nights, Ghostly International, Cranbrook Museum of Art, Bloomfield Hills, Michigan USA

2001

Fabulous Friday Nights, Stun Gun, Cranbrook Museum of Art, Bloomfield Hills, 2001.

2000

VisionEar CD Release Party, ZeitGeist Gallery & Theatre, Detroit, Michigan USA

1999

Gold Dollar Bar Events, Paper Tiger, Detroit, Michigan USA

1998

Utopia, Clutch Cargo's, Pontiac, Michigan USA

1997

D'Jungle Battle Royal, Big Wheel Productions & Transmat, Detroit, Michigan USA

Grand Opening Ceremony of the Museum of African American History, Detroit, Michigan USA

1996

Roy Brooks Residency, Berts Jazz Club, Detroit, Michigan USA

#### **PERFORMED with DJS / MUSICIANS:**

Adam X, The Advent, Alley Cat, Anja Schneider, Anthony Rother, Anton X, Arnaud Rebotini, Atomic Hooligan, Aux 88, Bigre, Buzee Goree, Crystal Distortion, David Carretta, Delon & Dalcan, DJ Craze, D'Jamency, Elektrik Botox, Eric Borgo, Far Too Loud, Fukkk Offf, Funk Off, Ixindamix, Jack de Marseille, James Cotton, Jaxson, Jennifer Cardinni, John Lord Fonda, Kevin Saunderson, Les Boucles Etranges, Manhead aka Headman, Marc Romboy, Midwest Product, Model 500 (Juan Atkins), Nicky Romero, Oliver Ingrosso, Oxia, Para One, Qbert, Redman, Roy Brooks & the Aboriginal Ensemble of New York, Scan X & The Youngsters, Sejiro Murayama, Shawn "Thunder" Wallace, Slum Village, Specimen A, Spleen, Stacey Pullen, Terrence Parker, The Hacker, Tina Ségler, Todd Osborn, Umek, Vitalic, Woody McBride...

\* \* \* For a complete list, visit [http://http://julie.meitz.free.fr/vj/dj\\_band\\_list/index.html](http://http://julie.meitz.free.fr/vj/dj_band_list/index.html)

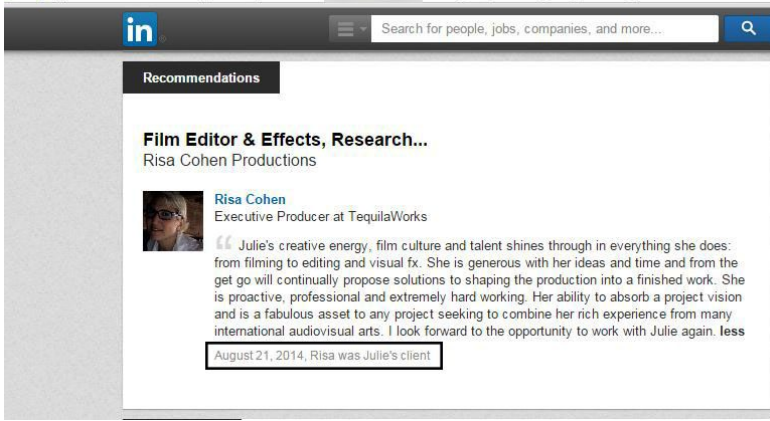
#### **SKILLS :**

##### Digital:

Adobe CS6 software; Premiere Pro, Photoshop, Dreamweaver, Flash, After Effects and Encore. VJ / Mapping; Resolume Arena 5 & Avenue 4 + Visition Mapio Pro, programming; openFrameworks & Macromedia Director.

##### Traditional:

Linear video editing (1/2" JVC decks), pre/post S8mm & 16mm film production, SLR B&W photo processing/printing.



The screenshot shows a LinkedIn profile recommendation. At the top, there is a search bar with the text "Search for people, jobs, companies, and more...". Below the search bar is a section titled "Recommendations". The recommendation is from Risa Cohen, Executive Producer at TequilaWorks, and is titled "Film Editor & Effects, Research...". The text of the recommendation reads: "Julie's creative energy, film culture and talent shines through in everything she does: from filming to editing and visual fx. She is generous with her ideas and time and from the get go will continually propose solutions to shaping the production into a finished work. She is proactive, professional and extremely hard working. Her ability to absorb a project vision and is a fabulous asset to any project seeking to combine her rich experience from many international audiovisual arts. I look forward to the opportunity to work with Julie again. less". A date stamp at the bottom of the recommendation indicates "August 21, 2014, Risa was Julie's client".